

POP CULTURE BAND

TECHNICAL RIDER - BACKLINE

Last review date: October 23, 2023

Event Date:

Event place:

Producer: Gonzalo de Araoz (phone: +34 696 915048)

info@daraozproductions.com

Sound engineer:

Lighting engineer:

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Pop Culture Band "TARANTINO UNCHAINED"

A. Rider Channels

CHAN.	SOURCE	MIC/LINE	NOTES
1	BASS DRUM	SHURE BETA 52A or AUDIX D6	
2	SNARE TOP	SHURE BETA 57	
3	SNARE BOTTOM	SHURE BETA 57 or SHURE BETA 98A	
4	HI-HAT	AKG 451CK1 or SURE SM-81 or AUDIX ADX51	
5	TOM 1	AUDIX M1245 or SHURE BETA 57	
6	FLOOR TOM 1	AUDIX M1245 or SHURE BETA 57	
7	FLOOR TOM 2	AUDIX M1245 or SHURE BETA 57	
8	OVERHEAD	AUDIX CX112 or AKG C414	
9	OVERHEAD	AUDIX CX112 or AKG C414	
10	CONGA L	SHURE BETA 57	
11	CONGA R	SHURE BETA 57	
12	HANDSONIC L	D.I. BSS AR-133	
13	HANDSONIC R	D.I. BSS AR-133	
14	PERCUSSION OH L	AUDIX CX112 or AKG C414	
15	PERCUSSION OH R	AUDIX CX112 or AKG C414	
16	SAX	SHURE WB98 H/C WIRELESS	
17	TRUMPET	SHURE WB98 H/C WIRELESS	
18	TROMBONE	SHURE WB98 H/C WIRELESS	
19	BASS	D.I. BSS AR-133	
20	BASS	SHURE BETA 52A	
21	ELECTRIC GUITAR 1	SHURE BETA 57	
22	ELECTRIC GUITAR 2 L	D.I. BSS AR-133	
23	ELECTRIC GUITAR 2 R	D.I. BSS AR-133	
24	ACOUSTIC GUITAR	D.I. BSS AR-133	
25	CLASSIC NYLON GUITAR	D.I. BSS AR-133	
26	KEYBOARD 1 L	D.I. BSS AR-133	
27	KEYBOARD 1 R	D.I. BSS AR-133	
28	KEYBOARD 2 L	D.I. BSS AR-133	
29	KEYBOARD 2 R	D.I. BSS AR-133	
30	LEAD VOCAL 1	*SHURE BETA 58A WIRELESS	
31	LEAD VOCAL 2	*SHURE BETA 58A WIRELESS	
32	LEAD VOCAL 3	*SHURE BETA 58A WIRELESS	
33	VOCAL GUITAR 2	SHURE BETA 58A	
34	VOCAL BASS	SHURE BETA 58A	
35	VOCAL PERCUSSION	SHURE BETA 58A	
36	AMBIENT IEM L	AUDIX CX112 or AKG C414	For IEM Mix
37	AMBIENT IEM R	AUDIX CX112 or AKG C414	For IEM Mix

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B. Sound Rider F.O.H.

Description	
1	Mixer Yamaha CL5 or similar
1	Line Array TSA, Meyer, D&B Audiotechnik with Front Fill (watts according to capacity)

C. Sound Rider F.B.

Aux No.	Description	Notes
	Mixer Yamaha CL5 or similar	With monitor engineer
AUX 1	GUITAR 2 WIRELESS IEM	
AUX 2	CHORUS WEDGE 1	
AUX 3	BASS WIRELESS IEM	
AUX 4	DRUM WEDGE + SUB + WIRED IEM	
AUX 5	PERCUSSION WIRELESS IEM	
AUX 6	KEYBOARD WIRED IEM	
AUX 7	SAX WIRELESS IEM	
AUX 8	TUMPET WIRELESS IEM	
AUX 9	TROMBONE WIRELESS IEM	
AUX 10	GUITAR 1 L WIRELESS IEM	1 Active Wedge without aux
AUX 11	GUITAR 1 R WIRELESS IEM	1 Active Wedge without aux
AUX 12	VOCAL 1 L WIRELESS IEM	
AUX 13	VOCAL 1 R WIRELESS IEM	
AUX 14	VOCAL 2 L WIRELESS IEM	
AUX 15	VOCAL 2 R WIRELESS IEM	
Aux 16	VOCAL 3 L WIRELESS IEM	
Aux 17	VOCAL 3 R WIRELESS IEM	
Aux 18	SIDEFILL L	
Aux 19	SIDEFILL R	
Aux 20	SINGERS WEDGE 1 & 2	
Aux 21	MONITOR ENGINEER'S CUE WEDGE	

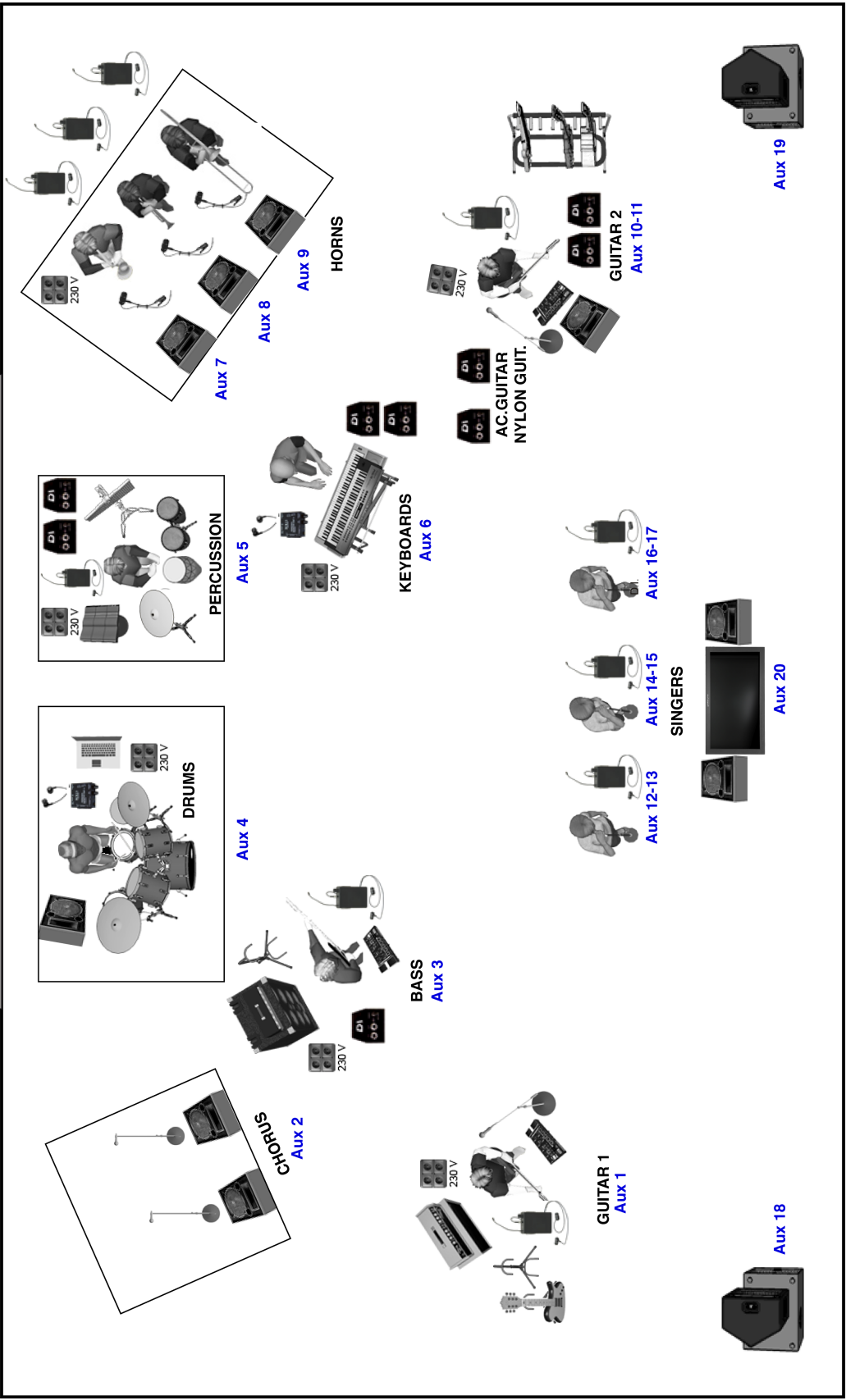
Monitor Wedges: (MUST ALL BE THE SAME MODEL, WITH IDENTICAL AMPS/PROCESSORS)

15 (15 + drums Sub) high quality bi-amped monitor wedges, in order of preference:

Meyer, D&B Audiotechnik, L_Acoustics

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D. Stage Plot



FECHA PLANO	FECHA EVENTO
CONCIERTO: "TARANTINO UNCHAINED"	
Pop Culture Band	
info@daraozproductions.com	
TÉCNICO:	TÍPOLO:
GONZALO DE ARAOZ VIGIL	+34 696 915 048
RECINTO:	NOTAS:
ESCALA	DESCRIPCIÓN
	STAGE

SIDEFILL	SCHUKO MULTI-PLUG SOCKET	230 V 230V/16A	IEM
MONITOR WEDGES	D.I.	PROMPTER 43" SCREEN	

E. Stage Lighting Plot:

